



LA DIVA

A film by Carlo Ballauri



Starring
Silvia Pernarella
Enzo Paci
Gabriele Falsetta
Massimo Viafiora

Producer
Martina Cloro

Cinematography By
Davide Manca

Music by
Filo Q

Art direction by

Consuelo Pecchenino

Written and directed by
Carlo Ballauri



A
Cavalieri della notte and LogicalBox
Coproduction





FORMAT

Colors

HD 16.9

and 2k DCP

Lenght 20.51 Min

Shot in RED EPIC X

Language Italian

Subs English

SYNOPSIS

Katrina Tymoshenko, until yesterday a night club dancer, is able to become a theater star thanks to Angelo Fabris' paintings, which portray her. Fabris was an underground artist who became internationally famous after his mysterious disappearance.

THE STORY

Katrina is a young Ukrainian that is forced to dance in night clubs to survive. She suddenly becomes the most demanded dancer in Ballet theaters.

She is the obsessive subject of Angelo Fabris' paintings, a lush who paints her in cheap night clubs dressed like a geisha.

Fabris, until recently an unknown artist, has gained international fame after his disappearance. An unscrupulous theatrical agent, manages to convince hesitant Katrina, to undertake a tour to commemorate the artist and take advantage of the interest his disappearance has caused.

The footlights for the diva are close, but the evening before the grotesque show, she receives a package in her dressing room. It contains fresh new sketches, signed Fabris, portraying her as a geisha while committing suicide.

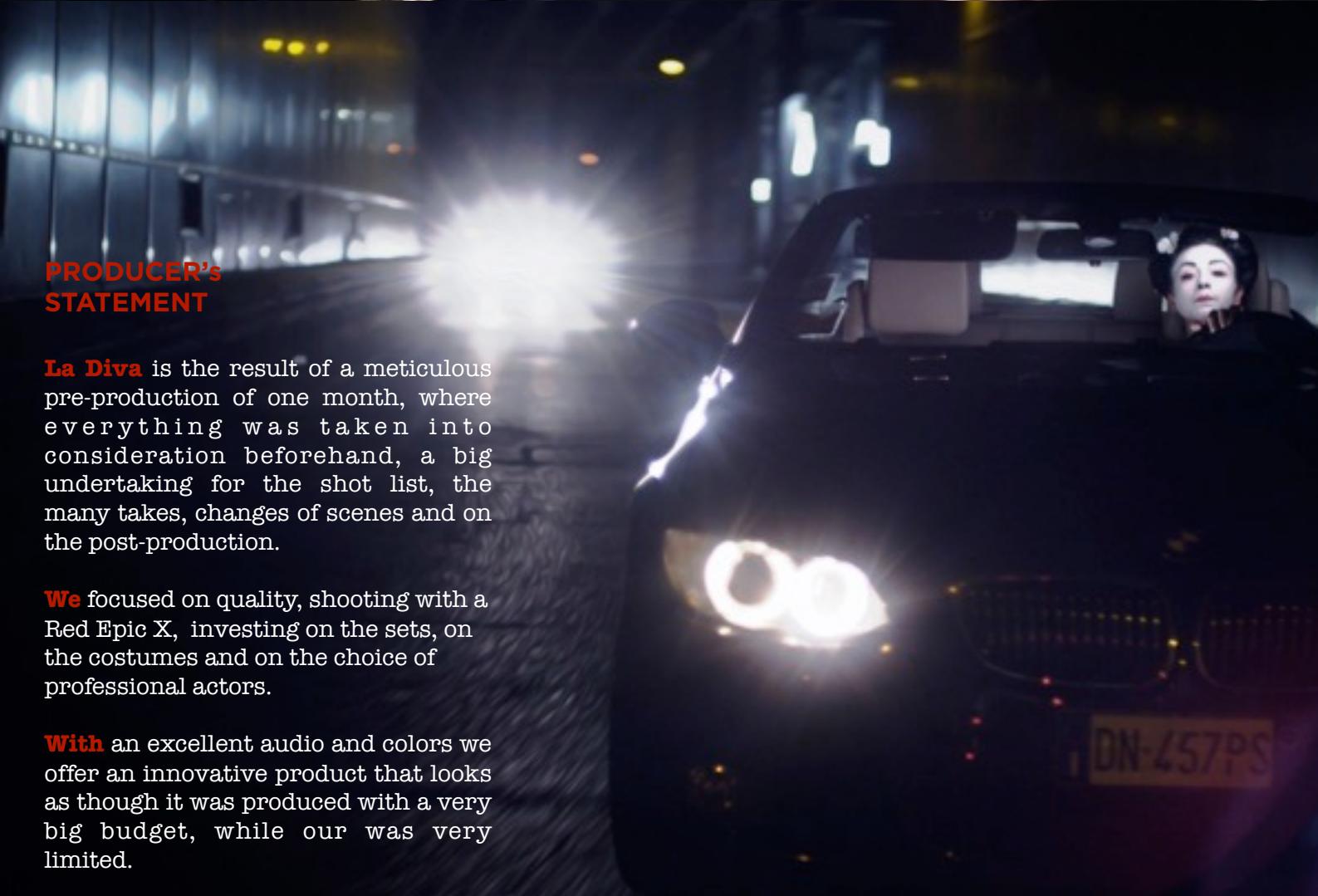


DIRECTOR's STATEMENT

La Diva wants to explore the rarefied atmosphere of the last twenty years of the noir of the Asian art house, mixing the oversaturated archetypes of the graphic novels, representing the trip of a contemporary dark heroin, willing to do anything to reach success.

Still, I think that my influences form an union between the violent oriental theme and the grotesque Italian surrealism of Fellini, Ferreri and Petri, which I grew up with.

My goal is to present a small film that shows the theme of remorse in a dreamlike key, without, nevertheless, abandoning the structural narrative belonging to the psychological thriller.



PRODUCER's STATEMENT

La Diva is the result of a meticulous pre-production of one month, where everything was taken into consideration beforehand, a big undertaking for the shot list, the many takes, changes of scenes and on the post-production.

We focused on quality, shooting with a Red Epic X, investing on the sets, on the costumes and on the choice of professional actors.

With an excellent audio and colors we offer an innovative product that looks as though it was produced with a very big budget, while our was very limited.

**DIRECTOR'S
BIO**



Carlo Ballauri was born in Genoa, and has been interested in cinematography since he was very young. His main interest has always been making movies. After obtaining his high school degree, he transferred to the University La Sapienza in Rome, where he received a degree in Communication Sciences. His thesis was on the Intermediality in David Cronenberg's movies: the Videodrome and eXistenZ cases.

While studying he made several shorts amongst which are Ta-Kuo or the Growth of the Great, which was picked up for distribution by the Canadian Quat Media, and The Actress, reviewed at the Cinema America of Genoa as the best short produced by SDAC in 2008. In 2009 Carlo transferred to Milan, where he worked as a movie screenwriter for the well known theatrical actor and director Antonio Salines. Still in 2009 he continued his career by moving to Los Angeles and studying at UCLA (University of California Los Angeles) for a Master, specializing in production, and at NYFA in Hollywood to receive a diploma as a filmmaker. Carlo remained in L.A. for two years and continued to make shorts, experimenting with the use of 16 and 35mm and the zero cost of the digital 5D and 7D Canon cameras. In 2011 Carlo directs Strangers, the latest production of Melinda Ortner, a Californian songwriter and singer, who wrote the theme of the last episode of American Pie. While still collaborating on the production of video clips in California, Carlo returned to Italy to make the most of his newly acquired skills and to achieve a long standing dream make it in the mainstream with his new script, THE NIGHT STALLIONS, a comedy about rock'n roll music and radio. He's now advertising his latest Film LA DIVA.



FULL CAST AND CREW

CAST In order of appearance:

LORENZO BALLAURI
Postman

MASSIMO VIAFORA
Emil Moreau, The
Coreographer

SILVIA PERNARELLA
Katrina Timoshenko, La Diva

GABRIELE FALSETTA
Angelo Fabris, The Painter

ELENA PUTTI
Geisha Dancer

ANNALISA COSTA
Geisha Dancer 2

ENZO PACI
Guglielmo PIcci, The Theatrical
Producer

BIANCA PODESTA'
Maid

IVAN SENIN
Shady guy speaking in Russian

NICOLA ZUNINO
Shady guy carrying balloons

GIOVANNI CHIRICO
Photographer

MICHELE CASSANO
Journalist

FEDERICO LAGOMARSINO
Drummer

RICCARDO BARBERA
Double bass Musician

PAOLO MAFFI
Saxophonist

GIOVANNI BRUZZONE
Theatre Set designer

FEDERICO SERPE
Theatre Set designer 2

CREW

Written and directed by
CARLO BALLAURI

Assistant Director
ANDREA FRANCHIN

Cinematographer
DAVIDE MANCA

Producer
MARTINA CLORO

Production Manager
ANGELO STRAMAGLIA

Associate Producers
ILARIA CAIAZZO
MICHELE CASSANO

Second Assistant Director
MARCO DE SANTIS

Editors
BEATRICE ORLANDO
CARLO BALLAURI

Original music and sound design
FILIPPO QUAGLIA

Casting by
NINA ABRILE

Storyboard by
PAOLO D'ALESSANDRO

Script Supervisor
GIADA MAZZOLENI

Production Assistant
MASSIMO GAVA

Art Director
CONSUELO PECCHENINO

**Set Designer and Costume
Supervisor**
SILVIA KOUBEK

Assistant Costume Supervisor
VALENTINA CONSULICH

Prop Master
MARTA MIGLIACCIO

Paintings, drawings and sketches by
FILIPPO VASSALLO

Makeup Artist
LOREDANA CALDAROLA

Makeup Artist Assistant
VERONICA MASTROIANNI

Geisha Hair Dresser
GIOVANNA MOLINARO

Camera Operator
DAVIDE MANCA

Steadicam Operator
MASSIMO MOSCHIN

First Assistant Camera Operator
MATTEO BERTOCCHI

Second Assistant Camera
NICCOLO' RATTO

Video Assist
ALESSANDRO VARDANEGA

Gaffer
ROBERTO VICCARO

Electricians
FEDERICO SERPE

RICCARDO RUDI

First Grip
DANIELE CARBONARO

Grip
NICCOLO' SGORBINI

Sound Recordist and Mixer
ALBERTO PARODI

Boom Operator
FILIPPO GHIGLIONE

Voice Over By

FEDERICA SASSAROLI
Radio speaker and Male Journalist

SIMONE REPETTO
Radio Speaker and Female Journalist

DIRECTOR'S FILMOGRAPHY

TA-KUO OR THE GROWTH OF THE GREAT Short 2006

L'ATTRICE a.k.a. **THE ACTRESS** Short 2008

VIDEO STARZ Short 2009

THE STRANGE CASE OF LA BLANCA MUJER Short 2011

MUSICVIDEO STRANGERS by **LUCENT DOSSIER AND MELINDA ORTNER** Videoclip 2012

LA DIVA short 2013

CONTACTS:

PRODUCER

martinacloro@yahoo.it

DIRECTOR

carloballauri@gmail.com

PRODUCTION COMPANIES

cavalieridellanotte@gmail.com

info@logicalbox.com



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FilmCommission

