



# LA DIVA

A film by Carlo Ballauri





**S**ilvia Pernarella **Starring**  
**E**nzo Paci  
**G**abriele Falsetta  
**M**assimo Viafiora

Producer  
Martina Cloro

Cinematography By  
Davide Manca

Music by  
Filo Q

Art direction by  
Consuelo Pecchenino

Written and directed by  
Carlo Ballauri

A  
Cavalieri della notte and LogicalBox  
Coproduction





## FORMAT

Colors  
HD 16.9  
and 2k DCP  
**Lenght 20.51 Min**  
Shot in RED EPIC X  
Language Italian  
Subs English

## SYNOPSIS

Katrina Tymoshenko, until yesterday a night club dancer, is able to become a theater star thanks to Angelo Fabris' paintings, which portray her. Fabris was an underground artist who became internationally famous after his mysterious disappearance.

## THE STORY

Katrina is a young Ukrainian that is forced to dance in night clubs to survive. She suddenly becomes the most demanded dancer in Ballet theaters.

She is the obsessive subject of Angelo Fabris' paintings, a lush who paints her in cheap night clubs dressed like a geisha.

Fabris, until recently an unknown artist, has gained international fame after his disappearance. An unscrupulous theatrical agent, manages to convince hesitant Katrina, to undertake a tour to commemorate the artist and take advantage of the interest his disappearance has caused.

The footlights for the diva are close, but the evening before the grotesque show, she receives a package in her dressing room. It contains fresh new sketches, signed Fabris, portraying her as a geisha while committing suicide.





## DIRECTOR'S STATEMENT

**La Diva** wants to explore the rarefied atmosphere of the last twenty years of the noir of the Asian art house, mixing the oversaturated archetypes of the graphic novels, representing the trip of a contemporary dark heroin, willing to do anything to reach success.

**Still**, I think that my influences form an union between the violent oriental theme and the grotesque Italian surrealism of Fellini, Ferreri and Petri, which I grew up with.

**My goal** is to present a small film that shows the theme of remorse in a dreamlike key, without, nevertheless, abandoning the structural narrative belonging to the psychological thriller.



## PRODUCER'S STATEMENT

**La Diva** is the result of a meticulous pre-production of one month, where everything was taken into consideration beforehand, a big undertaking for the shot list, the many takes, changes of scenes and on the post-production.

**We** focused on quality, shooting with a Red Epic X, investing on the sets, on the costumes and on the choice of professional actors.

**With** an excellent audio and colors we offer an innovative product that looks as though it was produced with a very big budget, while our was very limited.



## DIRECTOR'S BIO

**Carlo Ballauri** was born in Genoa, and has been interested in cinematography since he was very young. His main interest has always been making movies. After obtaining his high school degree, he transferred to the University La Sapienza in Rome, where he received a degree in Communication Sciences. His thesis was on the Intermediality in David Cronenberg's movies: the Videodrome and eXistenZ cases.

**While** studying he made several shorts amongst which are Ta-Kuo or the Growth of the Great, which was picked up for distribution by the Canadian Ouat Media, and The Actress, reviewed at the Cinema America of Genoa as the best short produced by SDAC in 2008. In 2009 Carlo transferred to Milan, where he worked as a movie screenwriter for the well known theatrical actor and director Antonio Salines. Still in 2009 he continued his career by moving to Los Angeles and studying at UCLA (University of California Los Angeles) for a Master, specializing in production, and at NYFA in Hollywood to receive a diploma as a filmmaker. Carlo remained in L.A. for two years and continued to make shorts, experimenting with the use of 16 and 35mm and the zero cost of the digital 5D and 7D Canon cameras. In 2011 Carlo directs Strangers, the latest production of Melinda Ortner, a Californian songwriter and singer, who wrote the theme of the last episode of American Pie. While still collaborating on the production of video clips in California, Carlo returned to Italy to make the most of his newly acquired skills and to achieve a long standing dream make it in the mainstream with his new script, THE NIGHT STALLIONS, a comedy about rock'n roll music and radio. He's now advertising his latest Film LA DIVA.





# FULL CAST AND CREW

## CAST In order of appearance:

LORENZO BALLAURI  
Postman

MASSIMO VIAFORA  
Emil Moreau, The  
Coreographer

SILVIA PERNARELLA  
Katrina Timoshenko, La Diva

GABRIELE FALSETTA  
Angelo Fabris, The Painter

ELENA PUTTI  
Geisha Dancer

ANNALISA COSTA  
Geisha Dancer 2

ENZO PACI  
Guglielmo Picci, The Theatrical  
Producer

BIANCA PODESTA'  
Maid

IVAN SENIN  
Shady guy speaking in Russian

NICOLA ZUNINO  
Shady guy carrying balloons

GIOVANNI CHIRICO  
Photographer

MICHELE CASSANO  
Journalist

FEDERICO LAGOMARSINO  
Drummer

RICCARDO BARBERA  
Double bass Musician

PAOLO MAFFI  
Saxophonist

GIOVANNI BRUZZONE  
Theatre Set designer

FEDERICO SERPE  
Theatre Set designer 2

## CREW

**Written and directed by**  
CARLO BALLAURI

**Assistant Director**  
ANDREA FRANCHIN

**Cinematographer**  
DAVIDE MANCA

**Producer**  
MARTINA CLORO  
**Production Manager**  
ANGELO STRAMAGLIA  
**Associate Producers**  
ILARIA CAIAZZO  
MICHELE CASSANO  
**Second Assistant Director**  
MARCO DE SANTIS

**Editors**  
BEATRICE ORLANDO  
CARLO BALLAURI

**Original music and sound design**  
FILIPPO QUAGLIA

**Casting by**  
NINA ABRILE  
**Storyboard by**  
PAOLO D'ALESSANDRO  
**Script Supervisor**  
GIADA MAZZOLENI  
**Production Assistant**  
MASSIMO GAVA

**Art Director**  
CONSUELO PECCHENINO  
**Set Designer and Costume  
Supervisor**  
SILVIA KOUBEK  
**Assistant Costume Supervisor**  
VALENTINA CONSULICH  
**Prop Master**  
MARTA MIGLIACCIO

**Paintings, drawings and sketches by**  
FILIPPO VASSALLO

**Makeup Artist**  
LOREDANA CALDAROLA  
**Makeup Artist Assistant**  
VERONICA MASTROIANNI  
**Geisha Hair Dresser**  
GIOVANNA MOLINARO

**Camera Operator**  
DAVIDE MANCA  
**Steadicam Operator**  
MASSIMO MOSCHIN  
**First Assistant Camera Operator**  
MATTEO BERTOCCHI  
**Second Assistant Camera**  
NICCOLO' RATTO  
**Video Assist**  
ALESSANDRO VARDANEGA  
**Gaffer**  
ROBERTO VICCARO  
**Electricians**  
FEDERICO SERPE  
RICCARDO RUDI  
**First Grip**  
DANIELE CARBONARO  
**Grip**  
NICCOLO' SGORBINI  
**Sound Recordist and Mixer**  
ALBERTO PARODI  
**Boom Operator**  
FILIPPO GHIGLIONE

## Voice Over By

FEDERICA SASSAROLI  
Radio speaker and Male Journalist

SIMONE REPETTO  
Radio Speaker and Female Journalist

## **DIRECTOR'S FILMOGRAPHY**

**TA-KUO OR THE GROWTH OF THE GREAT** Short 2006

**L'ATTRICE a.k.a. THE ACTRESS** Short 2008

**VIDEO STARZ** Short 2009

**THE STRANGE CASE OF LA BLANCA MUJER** Short 2011

**MUSICVIDEO STRANGERS** by LUCENT DOSSIER AND MELINDA ORTNER Videoclip 2012

**LA DIVA** short 2013

## **CONTACTS:**

### **PRODUCER**

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### **PRODUCTION COMPANIES**

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**Genova > Liguria**  
FilmCommission

