



THE NIGHT CAVALIERS



PRESENTATION

THE NIGHT CAVALIERS IS AN INTELLIGENT COMEDY THAT COMBINES AN EXPLOSIVE OUTLOOK AND A YOUTHFUL VIEW OF CINEMA - WHAT THE YOUNG GENERATION EXPECTS TO SEE ON THE SCREEN.

IT IS AN INDEPENDENT PROJECT WITH SUBSTANTIAL FINANCING ALREADY AVAILABLE, CAN BE MADE SWIFTLY, FORESEEING THE START OF FILMING BY THE END OF 2013. THE BUDGET CAN BE ENHANCED AND IT CAN AVAIL ITSELF OF FILM COMMISSION AND PUBLIC/PRIVATE SPONSORS. THIS WOULD AUGMENT THE VALUE OF THE PROJECT IN PRODUCTION AND ACQUIRE VISIBILITY TO RAISE ITS COMMERCIAL VALUE.

THE SCRIPT WAS WRITTEN BY CARLO BALLAURI, A FILM DIRECTOR JUST BACK FROM A TWO YEAR STINT IN LOS ANGELES. IN CALIFORNIA CARLO EXPERIENCED THE MOST COMPETITIVE CINEMA MILIEU IN THE WORLD; THERE HE LEARNED THEIR PROFESSIONAL WORKING STYLE BASED ON SPEED, FLEXIBILITY AND COLLABORATION WITH ALL THE CREW DEPARTMENTS.

CARLO, AFTER HAVING WORKED ON PROJECTS WITH 16 AND 35MM., HAS CHOSEN THE VERSATILITY OF DIGITAL CAMERAS SUCH THE CANON 5D, 7D, RED ONE AND RED EPIC BECAUSE OF THEIR ECONOMICAL VIABILITY AND EFFICIENCY, THUS THEY ARE BEST SUITED TO INDEPENDENT PRODUCTION.

CARLO, AS DIRECTOR AND SCREENWRITER OF THE MOVIE, WILL GIVE **THE NIGHT CAVALIERS**, HIS FIRST WORK, A VERY PERSONAL SLANT, WITH HIS DIRECTIVE STYLE, SOMETHING BETWEEN THE CULT COMEDIES SUCH AS "THE GREAT LEBOWSKY" AND "CLERKS", WHICH BROUGHT TO ITALY THE DEMENTED AND CONTAGIOUS COMEDY STYLE OF JACK BLACK IN "SCHOOL OF ROCK".

THE NIGHT CAVALIERS IS A MOVIE ABOUT MUSIC AND RADIO, DIRECTED TO THOSE ITALIANS WHO ONCE THEY GET IN THEIR CAR, TURN ON THE IGNITION, AND SWITCH ON THAT FAITHFUL MEDIUM OF DIFFUSION OF NOTES AND DREAMS. **THE NIGHT CAVALIERS** IS A PROJECT IN NEED OF A STRICT COLLABORATION WITH A RADIO STATION THAT CAN ACT AS A SPONSOR AND HQ DURING THE FILMING. IN EXCHANGE THE STATION CAN ENJOY A COMMERCIAL REVIVAL, NEVER SEEN BEFORE ON THE BIG SCREEN. MOREOVER IT WILL BE FUNDAMENTAL TO HAVE THE COLLABORATION OF ITALIAN ROCK BANDS EITHER BEGINNERS OR WELL KNOWN ONES, BUT DECIDEDLY ROCK.

THE NIGHT CAVALIERS IS A VIRAL COMEDY THAT WILL BE TALKED ABOUT THANKS TO ITS ORIGINAL AND IRREVERENT NARRATIVE AIMED AT DESCRIBING, WITH GREAT IRONY, HOW THE WORLD OF MEDIA AND CONTEMPORARY SOCIETY FUNCTION. THE STEP WILL BE SHORT FROM A SERIES OF WORDS OF MOUTH BETWEEN RADIO, SOCIAL NETWORKS AND TELEVISION. IT IS A MOVIE THAT ADDRESSES THE POPULARITY OF THE "NOT ALWAYS POLITICALLY CORRECT" AMERICAN TV SERIES, WITH A MIX OF SUBURBAN HEROES, VETERANS OF ELECTRIC GUITARS, THE AFGHAN WAR, CRIMINALS FROM THE EAST AND SOCIALIST REVOLUTIONARIES. THE STORY IS EXTRAORDINARILY COMIC AND GROTESQUE, MARKED BY AN UNDERGROUND CONTEMPORARY AMBIENCE AND AN UNBEATABLE HIGH CONCEPT.

THE MOVIE IS AIMED AT A BROAD TARGET AUDIENCE, INCLUDING THOSE PEOPLE WHO WERE BORN LISTENING TO ROCK AND ROLL IN THE 70'S AND 80'S AND THOSE WHO HAVE INHERITED THE CULTURE OR HAVE WANTED TO REDISCOVER IT. ABOVE ALL THE MOVIE IS AIMED TO THOSE WHO ARE TIRED OF THE USUAL ITALIAN COMEDIES. IT IS AIMED TO THOSE WHO ARE INTERESTED IN IMMERSING THEMSELVES IN AN EPIC WORLD, IN WHICH YOUNG ADULTS, AFTER LOSING THEIR JOBS, TRANSFORMS THEMSELVES IN YOUNG HEROES WHO ARE NOT AFRAID TO RUN AFTER THEIR DREAMS AND ARE READY TO USE ALL THEY HAVE. IT IS A MOVIE DESTINED TO BECOME CULT AND READY TO EMBRACE AN AUDIENCE WITHIN AND WITHOUT THE CONFINES OF ITALY.



SYNOPSIS

WITH A BACKGROUND OF PSYCHOTROPIC DRUGS, RARE VINYLs WHICH MADE ROCK HISTORY, BIG JOE, 265 LBS OF PURE MADNESS, AND LUCA, A CHRONICALLY ANXIOUS YOUNG MAN, CONDUCT WITH NO RULES THE PROGRAM THE NIGHT CAVALIER IN THE RADIO STATION OF AN OLD HIPPIE, MARCO BAVONI. EVERYTHING IS GOING FINE UNTIL ALFREDO, MARCO'S SON, TAKES OVER THE MANAGEMENT OF THE STATION. ALFREDO IS A MARKETING EXPERT WHO HATES HIS REBELLIOUS FATHER AND ROCK MUSIC. HE WANTS TO SUBSTITUTE THE NIGHT CAVALIER WITH POP DANCE, A GENRE WHICH IS HAVING A LARGE COMMERCIAL SUCCESS. BIG JOE AND LUCA ARE GIVEN AN ULTIMATUM: BETTER RATINGS OR THE DOORS WILL SHUT DOWN.

BETWEEN SOCIAL CENTERS, SHADY CRIMINALS ALL FROM THE EAST AND UNREQUITED LOVES, THE TWO DJs UNDERTAKE A NONSENSICAL JOURNEY IN THE CITY'S UNDERGROUND WHERE BIG JOE, THE TEACHER, WILL INSTRUCT LUCA, HIS PUPIL, ON HOW FAR A REAL ROCK DJ CAN GO TO SAVE HIS MUSIC.

THE DEMENTED EFFORTS OF OUR HEROES, ARE NOT ENOUGH TO SAVE THE NIGHT CAVALIER FROM ALFREDO'S FINANCIAL CHARTS. BIG JOE, THOUGH, HAS ONE LAST CRAZY SCHEME UP HIS SLEEVE: HOW TO REACH THE HIGHEST RATINGS IN HISTORY BY SIMULATING A FAKE TERRORIST ATTACK, DURING THE LAST TRANSMISSION OF THE NIGHT CAVALIER. THE POLICE TAKE THE RADIO STUNT SERIOUSLY AND SURROUNDS THE STATION.

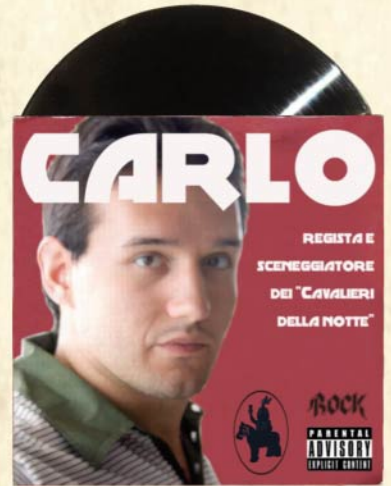
THE EVENT BECOMES ONE OF NATIONAL INTEREST IN JUST A FEW HOURS. THE RATINGS GO THROUGH THE ROOF, BUT NOW BIG JOE AND LUCA HAVE TO FACE NOT ONLY A SIMPLE YUPPIE OBSESSED WITH BUSINESS, BUT THE LAW. WILL THE NIGHT CAVALIERS SURVIVE THIS GROTESQUE SITUATION?



PRODUCTION TEAM

CARLO BALLAURI: DIRECTOR AND SCREENWRITER

CARLO WAS BORN IN GENOA, AND HAS BEEN INTERESTED IN CINEMA SINCE HE WAS VERY YOUNG. HIS MAIN INTEREST HAS ALWAYS BEEN MAKING SHORT MOVIES. AFTER OBTAINING HIS SCIENTIFIC HIGH SCHOOL DIPLOMA HE TRANSFERRED TO THE UNIVERSITY LA SAPIENZA IN ROME WHERE HE RECEIVED A DEGREE IN COMMUNICATION SCIENCES. HIS THESIS WAS ON THE "INTERMEDIALITY IN DAVID CRONENBERG'S MOVIES: VIDEO DROME AND EXISTENZ CASES". WHILE STUDYING HE MADE SEVERAL SHORTS AMONGST WHICH ARE "TA-KUO OR THE GROWTH OF THE GREAT", WHICH WAS PICKED UP FOR DISTRIBUTION BY THE CANADIAN Ouat Media, AND "THE ACTRESS", REVIEWED AT THE CINEMA AMERICA OF GENOA AS THE BEST SHORT PRODUCED BY SDAC IN 2008. IN 2009 CARLO TRANSFERRED TO MILAN, WHERE HE WORKED AS A MOVIE SCREENWRITER FOR THE WELL KNOWN THEATRICAL ACTOR AND DIRECTOR ANTONIO SALINES. STILL IN 2009 HE CONTINUED HIS CAREER BY MOVING TO LOS ANGELES AND STUDYING AT UCLA (UNIVERSITY OF CALIFORNIA LOS ANGELES) FOR A MASTER WORKSHOP, SPECIALIZING IN PRODUCTION, AND AT NYFA IN HOLLYWOOD TO RECEIVE A DIPLOMA AS DIRECTOR. CARLO REMAINED IN HOLLYWOOD FOR TWO YEARS AND CONTINUED TO MAKE SHORTS, EXPERIMENTING WITH THE USE OF 16 AND 35MM AND THE ZERO COST OF THE DIGITAL 5D AND 7D CANON CAMERAS. IN 2011 CARLO, IN ASSOCIATION WITH ERICA STERNE, PERSONAL ASSISTANT AND ASSISTANT DIRECTOR TO WES CRAVEN, START A PRODUCTION TEAM TO MAKE VIDEO CLIPS IN HIGH DEFINITION USING THE DIGITAL CAMERA RED. CARLO THEN DIRECTS "STRANGERS" FOR MTV AMERICA, THE LATEST PRODUCTION OF MELINDA ORTNER, A CALIFORNIAN SONGWRITER AND SINGER, WHO WROTE THE THEME OF THE LAST EPISODE OF "AMERICAN PIE" WHICH OPENED THE MTV MUSIC VIDEO AWARDS. WHILE STILL COLLABORATING ON THE PRODUCTION OF VIDEO CLIPS IN CALIFORNIA, CARLO RETURNED TO ITALY TO MAKE THE MOST OF HIS NEWLY ACQUIRED SKILLS AND TO ACHIEVE A LONG STANDING DREAM - MAKE IT IN THE MAINSTREAM BY PRODUCING AN INDEPENDENT ITALIAN MOVIE WRITTEN AND DIRECTED BY HIM - THE NIGHT CAVALIERS.



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MARTINA CLORO: PRODUCER

MARTINA CLORO WAS BORN IN BIELLA, ITALY, IN 1986. SHE WAS RAISED IN THE CITY OF RAVENNA, WHERE SHE LIVED UNTIL SHE GRADUATED IN HIGH SCHOOL WITH A DIPLOMA IN CLASSICAL STUDIES. IN 2008, SHE GRADUATED FROM UNIVERSITY WITH A DEGREE IN HISTORY AND CRITICISM OF CINEMA IN THE CITY OF BOLOGNA. HER THESIS PROJECT WAS CALLED: "WES ANDERSON: A REALISTIC FANTASY COSMOLOGY". IN 2009, SHE ATTENDED THE PROFESSIONAL MOVIE SCHOOL IN MILAN, WHERE SHE TOOK CLASSES WITH DIRECTOR MARINA SPADA AND PLAYWRIGHT GAETANO SANSONE. SHE SPECIALIZED IN PRODUCTION AND SCREENWRITING. DURING THE SUMMER OF THAT SAME YEAR, MARTINA MOVED TO LOS ANGELES WHERE SHE BEGAN WORKING WITH THE EXECUTIVE PRODUCERS OF BLUE MARLIN AND PARADOX PRODUCTIONS. SHE ALSO WORKED

AS ASSISTANT DIRECTOR FOR SEVERAL AMERICAN SHORT MOVIES AND SHE COLLABORATED WITH RAI TV AND NEWS2AIR BY DOING INTERVIEWS TO FAMOUS DIRECTORS AND ACTORS.

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PRODUCTION TEAM

ALBERTO PARODI: SOUNDTRACK SUPERVISOR & SOUND ENGINEER

ALBERTO PARODI, BORN IN GENOA, ALBERTO ALREADY PLAYED THE PIANO WHEN HE WAS THREE YEARS OLD, NOT BY CHOICE BUT MORE BECAUSE HIS PARENTS WILLED IT. STILL, GROWING UP MUSIC BECAME HIS PASSION. AT SIXTEEN, IN MILAN, HE WENT INTO A RECORDING STUDIO AND THERE HE UNDERSTOOD WHAT HIS FUTURE WOULD BE: SOUND ENGINEER. MERELY TWENTY HE WORKED ON DANCE MUSIC, A GENRE SNUBBED BY SUCCESSFUL SONGWRITERS. BUT, BY DINT OF TRYING THE SONG "LIVE IS LIFE" WAS BORN, A WORLDWIDE SUCCESS THAT SOLD FOUR MILLION RECORDS. ALBERTO INVESTED THE SUM EARNED IN A RECORDING STUDIO AND CALLED IT THE MULINETTI. ONE OF HIS FIRST CLIENTS WAS BRANDUARDI, THEN ALL THE BIG NAMES OF ITALIAN MUSIC FOLLOWED: DALLA, ZERO, JOVANOTTI, RON, NANNINI, OXA, FRANCESCO DE GREGORI AND BAGLIONI. IN THE 90S THE WHO'S WHO OF ITALIAN MUSIC COULD BE FOUND AT THE MULINETTI STUDIO. INTERNATIONAL SUCCESS FOLLOWED. ALBERTO GOT TO WORK WITH ARTISTS OF THE CALIBER OF ERIC CLAPTON, MOODY BLUES, THE SPICE GIRLS, ABSOLUTE, JOHN MCLAUGHLIN, M PEOPLE, SIMON CLIMIE, ED PETS, AND GOLA. NOWADAYS, WITH HIS NEW STUDIO IN GENOA, LOGICAL BOX, ALBERTO WORKS ON MANY MUSICAL PRODUCTIONS FOR THE MOVIES. HIS EXPERIENCE INCLUDES RECORDINGS AND MIXING FOR CDS, SCORES, HOME DVD, AND IMAX CINEMA. LOGICAL BOX, ALBERTO'S NEW RECORDING STUDIO, OFFERS A PLETHORA OF AUDIO POSSIBILITIES FOR MANY GENRES INCLUDING RECORDS, VIDEOS, CINEMA AND THE THEATRE.



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PAOLO D'ALESSANDRO: CREATIVE ARTIST



PAOLO D'ALESSANDRO PAOLO WAS BORN IN PAVIA AND ALREADY AT FOUR YEARS OF AGE HE HAD A PENCIL IN HAND. FROM DRAWING SPIDERMAN TO THE NIGHT CAVALIERS THE STEP WAS VERY SHORT. PAOLO IS INTERESTED IN EVERYTHING BUT DRAWING MECHANICALLY. FIRST HE STUDIED AT A LANGUAGE INSTITUTE, THEN HUMANITIES SPECIALIZING IN COMMUNICATION AND HE FINALLY LANDED IN A WEB AGENCY WHERE HE STILL IS THE SOCIAL MEDIA MANAGER - AS THEY SAY, REALITY STRIKES AGAIN. PAOLO'S PASSION IS COMIC BOOKS AND AMERICAN MOVIES. HE INVENTED HIS PERSONA AS AN ILLUSTRATOR AND PRESENTED HIS PASTICHES TO G.A.I. HE PRESENTED HIS WORK AT THE EXHIBIT GEMINE MUSE (VISCONTI CASTEL IN PAVIA, 2009); AT SALERNO INVITES (SALERNO 2009); RISORGIMENTI EXHIBIT (RISORGIMENTO MUSEUM IN PAVIA, 2011) WHERE

HE TRIED, IN VAIN, TO SCANDALIZE THE POWERFUL LEGA POLITICAL PARTY WITH A SEEMINGLY OLD TRIPTYCH OF WELL KNOWN PERSONALITIES ENTITLED "YOUNG ITALY". WHILE CULTIVATING THIS INCENDIARY SATIRICAL VEIN BY PROVIDING CARTOONS FOR THE FACEBOOK PAGE OF THE GEISHA RED BAND, PAOLO ALSO DESIGNED SUBVERSIVE NOVELS AND PLUNGED IN PURE ROCK 'N' ROLL PROJECTS SUCH AS "THE NIGHT CAVALIERS".

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OUTLINE

LUCA, THE TIMID AND INSECURE WAITER OF THE RESTAURANT-PIZZERIA BELVEDERE, FINALLY HAS ENOUGH COURAGE TO LEAVE HIS JOB TO PURSUE HIS PASSION, RADIO PROGRAMS. THE NERVOUS YOUNG MAN GETS ENROLLED IN THE ARMY OF ROCK BY HIS NEW MENTOR, **BIG JOE**.

BIG JOE, WITH 250LBS OF BODY MASS, HE REPRESENTS AN ENDANGERED SPECIES, HE IS A **DIE-HARD** ROCK DJ, 70S STYLE. WITHOUT COMPROMISES, AND WITH INSANE AND DEMENTED ENERGY, HE LEADS THE AFTER HOURS RADIO PROGRAM **THE NIGHT CAVALIER** TO REGALE HUMANITY THE RAREST PEARLS BORN FROM THE SACRED UNION BETWEEN BASS, GUITAR AND DRUMS. LUCA BECOMES HIS EQUERRY TO BATTLE THE FEROCIOUS WAR OF NIGHT PROGRAMS. THEIR OBJECTIVE IS THE SPREAD OF ROCK CULTURE.

THE PROGRAM AIRS ON A SMALL LOCAL RADIO STATION OWNED BY **MARCO BAVONI**. BAVONI MANAGES THE PLACE WITH HIS OLD TIME HIPPIE PHILOSOPHY AND PAYING NO ATTENTION AT ALL TO BUSINESS. HE IS THE BIGGEST FAN OF **THE NIGHT CAVALIER** AND UNDER HIS AEGIS, **BIG JOE** AND **LUCA**, IN A ZEN ATMOSPHERE, SATURATES THE NIGHTLY AIRWAVES WITH THE SACRED MONSTERS OF ROCK.

BAVONI, THOUGH, IS GETTING OLD, AND HE DECIDES TO LEAVE THE RADIO TO HIS SON **ALFREDO**, A GRADUATE OF THE LONDON SCHOOL OF ECONOMICS IN BUSINESS AND ADMINISTRATION. **ALFREDO**, UNLIKE HIS BEAT FATHER, IS THE INCARNATION OF A YOUNG CAREER-ORIENTED YUPPY. BUSINESS IS HIS ONLY GOAL, THEREFORE HE IMPOSES A NEW VISION TO THE BUSINESS: PROGRAMS WITH LOW RATINGS WILL BE ELIMINATED.

THE NIGHT CAVALIER IS IN **ALFREDO**'S GUN SIGHT. **BIG JOE** AND **LUCA** ARE GIVEN AN ULTIMATUM: ONE WEEK TO BE LIKED BY THE ADVERTISER OR THE PROGRAM WILL BE SHUT DOWN. THE MENACE IS TO BE REPLACED BY **LA SCUDERIA** (THE STABLE), A NEW PROGRAMS DIRECTED BY A GROUP OF TRASHY GUYS THAT ALTERNATE POP-DANCE, PRANK CALLS, LOW-LEVEL POLITICAL COMMENTARIES, VULGAR JOKES, SOCCER GOSSIP WITH INTERMITTENT TROUBLESOME FLATULENCE AND BORING LIFE STORIES.

LUCA, BELIEVING THAT THERE IS NO LONGER ANY CHANCE FOR A FUTURE IN RADIO, TAKES REFUGE IN HIS PRIVATE LIFE AND TRIES TO RECAPTURE **CRISTINA**, HIS EX WAITRESS COLLEAGUE WHO LEFT HIM AND IS NO LONGER INTERESTED IN HIM. **BIG JOE** CONVINCES **LUCA** TO UNDERTAKE A PICARESQUE ADVENTURE IN THE CITY UNDERBELLY. THERE YOU CAN FIND SORDID SOCIAL CENTERS, DISREPUTABLE SUSHI BARS, AND SUBURBAN STREETS ENLIVENED BY STRANGE PEOPLE. TO SAVE **THE NIGHT CAVALIER** AT ALL COST, **BIG JOE** TEACHES **LUCA** WHAT IT MEANS TO BE A REAL KNIGHT OF ROCK USING FURIOUS REDSKINS, HYSTERICAL HIPSTERS AND PING PONG GAMES TO THE DEATH.

PROPELLED BY **BEN**, A BLIND FRANCISCAN FRIAR, TOP EXPERT IN 70S ROCK, **BIG JOE** AND **LUCA** ATTEMPT TO FIND A MYTHICAL ROCK GROUP **LE LUCERTOLE GIGANTI** (THE GIANT LIZARDS). THE GROUP HAS NOT BEEN ACTIVE FOR SOME TIME DUE TO A "LITTLE" MISUNDERSTANDING AROUND A VIDEOPOKER MACHINE, TWO RUSSIAN MAFIA GUYS AND SOME BAD JOKES ON THE **ODESSA**'S FOLK MUSIC. OUR HEROES, WITH THE HELP OF A GUN AND WITH THE GENIUS OF THOSE WHO CAN TEACH HOW TO PLAY THE REAL RUSSIAN ROULETTE TO TWO CRIMINALS FROM THE EAST, RESCUE THE REPTILES OF ROCK AND PROPOSE THEM LIVE ON **THE NIGHT CAVALIER**. THE RATINGS SKYROCKET.

NOTWITHSTANDING ALL THIS SUCCESS, **ALFREDO**, RATHER THAN AGREEING WITH HIS OLD FATHER AND ACCEPTING THE RESPONSE THE PROGRAM IS HAVING WITH OUR FAVORITE DJS, FALSIFIES THE RATINGS. **BIG JOE** AND **LUCA** GET FIRED.



OUTLINE

SO, ON THEIR LAST LIVE TRANSMISSION, BIG JOE PROPOSE TO LUCA ONE OF THOSE CRAZY SCHEMES THAT ONLY A ROCKER FETISHIST COULD COME UP WITH. AND THAT IS EXACTLY WHAT THEY ARE GOING TO STAGE - A FAKE TERRORIST ATTACK ON THE RADIO STATION WITH ALL THE TRAPPINGS, INCLUDING MACHINE GUNS, BOMBS AND HOSTAGES - ALL OF THIS TO ACHIEVE THE HIGHEST RATINGS POSSIBLE.

WITH THE HELP OF SOME REDSKINS LED BY NICOLETTA, A PEPPERY 17 YEAR OLD, PING PONG CHAMPION, AND BIG JOE LATEST FLAME, THE TWO DJs TAKE POSSESSION OF THE RADIO STATION POSING AS AN UNLIKELY REVOLUTIONARY GROUP OF EXTREME LEFT.

COMMANDER PRESTI, HEAD OF THE LOCAL POLICE, WHO SPENDS HIS BORING DAYS MOVING PLATOONS OF VIRTUAL SOLDIERS ON A VIDEOGAME BASED ON WWII, JUMPS AT THE OPPORTUNITY TO LIVE UP TO THE POLICE ACTION HE HAS BEEN WAITING FOR SO LONG. PRESTI DREAMS OF BOMBS, BOMBS IN HIS CITY, AND THE CHANCE TO BECOME AN ITALIAN POLICE HERO. WITH JUST A FEW MEN, A BATTERING RAM, AND TWO POLICE CARS, PRESTI SURROUNDS THE RADIO STATION AND THE SITUATION BECOME OF NATIONAL INTEREST WITHIN A FEW HOURS. THE NIGHT CAVALIER IS TRANSMITTED ON ALL NATIONAL RADIO STATIONS AND IT OBTAINS THE HIGHEST RATINGS EVER ACHIEVED IN ITALY.

LUCA TRIES TO TELL PRESTI OF THEIR SCHEME TO REACH HIGH RATINGS, BUT THE POLICE COMMANDER DOES NOT ACCEPT THE JOKE. BIG JOE AND LUCA ARE THROWN IN JAIL. LUCA, WHO IS NOW READY TO SACRIFICE HIMSELF AS A MARTYR OF ROCK AND RADIO, IS BEWILDERED WHEN HE AND HIS FRIEND ARE BOTH RELEASED THE NEXT DAY. THE TRUE IDENTITY OF BIG JOE IS DISCOVERED: HE IS A "SLEEPING" AGENT OF THE SECRET SERVICES WHO HAS TAKEN OVER THE RADIO STATION TO REMOVE THE MEDIA ATTENTION FROM A SCANDAL INVOLVING SEX WITH UNDER AGED GIRLS IN HIGH PARLIAMENTARY SPHERES.

ALFREDO, BEATEN, RETURNS TO THE UK TO WORK FOR SOME OBSCURE FINANCIAL GROUP AND LUCA IS RE-ENGAGED BY BAVONI. BIG JOE, AFTER REVEALING HIS TRUE IDENTITY, HAS TOO MANY ENEMIES TO REMAIN IN TOWN, SO THE FAT DJ DISAPPEARS, BUT NOT BEFORE HAVING TRANSFORMED THE CLUMSY AND SCARED SQUIRE LUCA INTO A NIGHT CAVALIER.



CHARACTER LIST - THE GOOD ONES



BIG JOE - THE MASTER

HAVING ABANDONED THE CARE FOR HIS BODY TO PERHAPS ENHANCE HIS SPIRITUALITY, THIS 250LBS NOCTURNAL HERO, OF UNDETERMINED AGE, REPRESENTS THE EPITOME OF WHAT ROCK N' ROLL IS ALL ABOUT! WOMEN, BOOZE, DRUGS TAKEN TO THE EXTREME. IMPREGNATED BY THE LONG SOLOS OF LYNRYD SKYNYRD, THE TECHNICALITY OF JIMI HENDRIX AND THE VOICE OF PLANT OF THE LED ZEPPELIN, HE GIVES BIRTH WITH LOVE TO THE ONLY IMMORTAL ITALIAN, ROCK RADIO TRANSMISSION, THE "THE NIGHT CAVALIER". ARMED WITH A DEMENTED CREATIVITY OF OTHER TIMES, FOR BIG JOE THE WAR IS NEVER ENDED. VETERAN OF THE AFGHAN WAR, HE HAS REMOVED THE UNIFORM OF THE ITALIAN ARMY AND EXCHANGED IT FOR A BLACK SABBATH T-SHIRT, WITH NAILS AND STUDS. HE FIGHTS AT THE FOREFRONT OF THE FEROCIOUS BATTLE OVER NIGHT AUDIENCES AND TO SAVE ALL THOSE WHO FEEL THEIR HEART BEATING FOR ROCK. WITH HIS WHISKEY FLASK, HIS HALF SMOKED CUBAN CIGAR, AND WHEN NEEDED, PEYOTE ALWAYS AT THE READY IN HIS POCKETS, BIG JOE MOVES SWIFTLY IN THE SUBURBAN UNDERGROUND. EVERY NIGHT HE GRIPS HIS SCEPTER, A PHILLIPS MICROPHONE CLAD IN PYTHON LEATHER, TO GIVE HIS OWN GAB TO THE MASSES WITH HIS NICKNAME "MASTER OF VIBRATION".

LUCA - THE PUPIL

NOTWITHSTANDING THE PROTEIN COCKTAILS AND DIETARY SUPPLEMENTS HE INGESTS, LUCA CANNOT GAIN AN OUNCE. ONLY TWO THINGS MAKE HIM VAGUELY FASCINATING: HIS LONG AND SOMEWHAT BOYISH HAIR TUFT AND HIS PROFOUND KNOWLEDGE OF THE HISTORY OF ROCK, A RARITY IN THESE BARBAROUS TIMES FOR A SCARED AND NERVOUS TWENTY YEAR OLD. HE WAS A WAITER IN THE RESTAURANT/PIZZERIA CALLED BELVEDERE, PROFOUNDLY ENAMORED OF HIS COWORKER CRISTINA. A MONTH EARLIER HE GAVE UP HIS POSITION TO PURSUE HIS TRUE PASSION. BIG JOE CONVINCES HIM TO CHANGE LIFE. LUCA STARTS ANEW IN RADIO AS THE SQUIRE OF THE NIGHT CAVALIER. STILL YOUNG AND GREEN, LUCA WILL NEED THE PRECIOUS (AND COSTLY) TEACHINGS OF BIG JOE TO SURVIVE THE URBAN JUNGLE, TO CONQUER A SPOT IN RADIO, RECAPTURE CRISTINA'S LOVE AND BECOME A REAL ROCKER. NOTWITHSTANDING HIS EVIDENT INSECURITY ABOUT HIS NEW EPITHET, BIG JOE BAPTIZES HIM ON THE AIRWAVES WITH HIS NEW NICKNAME DANTE THE REAPER.



CHARACTER LIST - THE GOOD ONES



MARCO BAYONI - THE RADIO, HASHISH, THE HIPPIY PHILOSOPHY

THIS IS A MAN WHO CORROBORATES THE SENTENCE THAT SAYS: "IF YOU HAVE TRULY LIVED THE 60S AND 70S YOU CAN ONLY REMEMBER THEM AS MOMENTARY FLASHES, BROKEN BY THE DARK PERIODS CLOUDED BY THE USE OF PSYCHOTROPIC DRUGS". MARCO IS IN HIS 70S, WITH LONG THIN GREY HAIR AND A TOKE ALWAYS IN HIS MOUTH. HE ALLOWS THE NIGHT CAVALIER TO FILL THE AIRWAVES OVERTIME. AS A VETERAN OF THE BEAT GENERATION, HE HAS MADE THE RADIO STATION HIS TRUE FAMILY, MANAGING IT AS THOUGH THAT SUNNY AUGUST 15, 1969 IN WOODSTOCK NEVER ENDED. NOW GETTING ON WITH AGE AND PROPELLED BY A TENDER PATERNAL FEELING HE DECIDES TO RELINQUISH THE RADIO STATION TO HIS SON ALFREDO, WHO UNFORTUNATELY, HAS VERY DIFFERENT IDEAS ON HOW TO RUN A BUSINESS.

NICOLETTA - A RIBELLIOUS 17 YEAR OLD WITH A PING PONG PADDLE

A YOUNG QUEEN OF THE SOCIAL CENTERS, SHE DREAMS OF A COMMUNIST REVOLUTION WHICH NEVER HAPPENS. IN THE MEANTIME SHE REVELS IN PERFECTING HER TECHNIQUE IN THE OFFICIAL GAME OF THE POPULAR REPUBLIC OF CHINA: TABLE TENNIS, BETTER KNOWN AS PING PONG. FAST, LITHE, ATHLETIC, AND VERY BLOND, WITH A STILL BUDDING FEMININITY, SHE SPENDS HER DAYS DOWNING SUSHI AND NUTELLA WITHOUT GAINING AN OUNCE OF FAT. NICOLETTA IS CONQUERED BY BIG JOE'S CHARM AND, THANKS TO HIS CRAZY STANCE OF SOCIAL PROTEST, SHE WILL UNDERMINE THE ESTABLISHED ORDER AND WILL HELP OUR FAVORITE DJ'S TO RECAPTURE THE NIGHT CAVALIER.



BEN - TWO SANDALS, A MONK'S HABIT, AND A READY PISTOL HIDDEN UNDER HIS BUSHY WHITE BEARD

AN OLD AND EXPERT CHURCHMAN, THIS PIOUS FRANCISCAN ALTERNATES THE STUDY OF THE GOSPELS WITH HIS PASSION FOR ROCK AND ROLL. BEN IS A WAR PRIEST, RESPECTED IN HIGH POLITICAL PLACES AND BY THE SECRET SERVICE. EVERY DAY HE PERFORMS A PECULIAR TALENT SCOUT SERVICE; HE FINDS MEN WITH AN INNATE DEVOTION TO MUSIC. ALMOST BLIND AND OVERWEIGHT, WITH HIS CANE, HE WILL SHOW BIG JOE AND LUCA THE WAY TO BRING BACK ON TOP THE NIGHT CAVALIER.



CHARACTER LIST - THE BAD ONES

ALFREDO - A MAN, A RESUME

MAGNA CUM LAUDE AND WITH AN EMBRACE FROM THE ECONOMICS PROF. HE HAS A SPECIALIZATION IN MARKETING AND FINANCIAL MARKETS. AFTER RECEIVING A MASTER FROM THE LONDON SCHOOL OF ECONOMICS, ALFREDO RETURNS TO ITALY TO FINALLY INHERIT FROM HIS FATHER MARCO, THE RADIO STATION. ARMED WITH AN IPAD, POWERPOINTS OF INCOMPREHENSIBLE GRAPHICS AND EFFECTIVE BUSINESS PLANS, ALFREDO HAS ONLY ONE GOAL: SELL THE FAMILY BUSINESS TO THE ADVERTISERS. AN OBSESSIVE/COMPULSIVE PERSONALITY SINCE HE WAS VERY YOUNG, ALFREDO HATES HIS FATHER, BECAUSE OF HIS MANY 'VACATIONS' IN REHAB CLINICS. HE IS THIRTY SOMETHING, TALL, A HONED HEALTH NUT, WITH HIS BORING ELEGANCE ALFREDO WANTS TO PUT AN END TO THE NIGHT CAVALIER BECAUSE OF LOW RATINGS AND AN INNATE HATE FOR ROCK MUSIC. HE CAN'T STAND BIG JOE AND WANTS TO RUIN LUCA'S LIFE BOTH PROFESSIONALLY AND SENTIMENTALLY. AS A MATTER OF FACT HE HAS CONQUERED LUCA'S LOVE, CRISTINA, CHATTING HER UP, SHE WOULD SELL OUT FOR SIX FIGURES, A NUMBER TOO HIGH FOR LUCA'S FLIMSY BANK ACCOUNT.



CRISTINA - EVERY LIPSTICK SHADE A NEW WAY TO VIEW LIFE

WITH A BODY MADE TO BE LOVED ONLY BETWEEN 20 AND 30 YEARS OLD, FEMININE AND CURVACEOUS, CRISTINA HAS LONG RED HAIR, VERY RED HAIR, ALMOST THE COLOR OF BLOOD THAT LUCA WOULD BE WILLING TO SPILL FOR HER. TO SURVIVE DURING THE DAY SHE IS A WAITRESS, BUT AT NIGHT, LIKE A CAT, SHE JUMPS OVER ROOFS, BROWSES WITHOUT UNDERSTANDING ANYTHING ABOUT MUSIC, OLD LPS OF LOU REED, AND THE VELVET UNDERGROUND. SHE AUTOMATICALLY DEFINES HERSELF AS ALTERNATIVE, BUT TO WHAT SHE HERSELF DOES NOT KNOW, BUT SHE IS SURE THAT THE WORD HAS A VERY FEMININE CONNOTATION. SHE POSSESSES THE SUBTLEST FORM OF SEDUCTION AND WITH IT SHE IS ABLE TO CONQUER THE HEARTS OF THOSE WHO LEAST KNOW WOMEN, SUCH AS POOR LUCA. UNLIKE THE NEW ROCK DJ, CRISTINA THINKS IT IS MORE STYLISH TO DEFINE THEIR RELATIONSHIP AS AN "OPEN" ONE WITHOUT DESPISING A QUICK LAY WITH YOUNG MEN HERE AND THERE. CONFUSED AND UNHAPPY SHE LETS LUCA GO TO CHASE THE DREAM OF A STABLE RELATIONSHIP WITH A MAN WITH A SURE INCOME, BUT SHE DOES NOT GIVE UP THE TEMPTATION TO GAB TO HER FRIENDS ABOUT A REBELLIOUS STALKER WHO IS THE TWENTY YEAR OLD SQUIRE OF THE NIGHT CAVALIER.

PRESTI - ...4-4-2 FORMATION. SHALL WE ENCIRCLE THOSE F...G COMMUNIST BUGS

HE SPENDS EVERY DAY CHASING ENGLISH MICE IN THAT DAMNED DUNKIRK HILL. IT IS THE SECOND LEVEL OF HIS FAVORITE VIDEOGAME ON WWII, "BE A NAZI FOR FUN". IN HIS VERY BORING LIFE HE IS INSTEAD, AS HE LIKES PEOPLE TO CALL HIM, THE DUCE OF POLICE CENTRAL OF HIS TOWN. HE IS A BOYHOOD FRIEND OF MARCO BAVONI, BUT HE BELIEVES ON THE OTHER SIDES OF THE BARRICADES: THE LOVE OF THE FATHERLAND, AND A PHYSICAL ADORATION FOR THE UNKNOWN ITALIAN WAR MARTYR. WITH BAVONI HE SHARES ONLY AN INSATIABLE PASSION FOR JAH'S GREEN GRASS. BUT HE JUXTAPOSES TO MARIJUANA THE ABUSE OF A REACTIONARY SUBSTANCE: MINERAL WATER IN 33CL. BOTTLES. PRESTI IS A MUSCULAR MAN WITH A JUTTING JAW ALWAYS WELL SHAVEN. HE CAN'T WAIT TO APPLY THE YEARS OF VIRTUAL TACTICAL AND STRATEGIC TRAINING LEARNED READING THE ART OF WAR BY SUN TZU. WHEN HIS FAITHFUL AIDE, TENENT VINCENZI, BRINGS HIM THE NEWS OF A POSSIBLE ATTEMPT AT THE RADIO STATION BY SOME NEW RED BRIGADES HE JUMPS TO ACTION. HE WEARS HIS LONG BLACK LEATHER COAT, DARK SHADES TO HIDE HIS TEARS OF JOY. WITHOUT WAITING FOR REINFORCEMENTS, AND NOT EVEN TURNING OFF HIS VIDEOGAME, HE ROUNDS HIS SMALL FORCE CONSISTING OF TWO PATROL CARS, EIGHT YOUNG ITALIAN POLICEMEN WITH A BATTERING RAM TO ATTACK THE SEDITIOUS TERRORIST TRANSMISSION THE NIGHT CAVALIER.



CHARACTER LIST - THE UGLY ONES

THE RUSSIANS



THE REDSKINS



THE CHINESE

THE GIANT LIZARDS



I CAVALIERI DELLA NOTTE S.R.L.

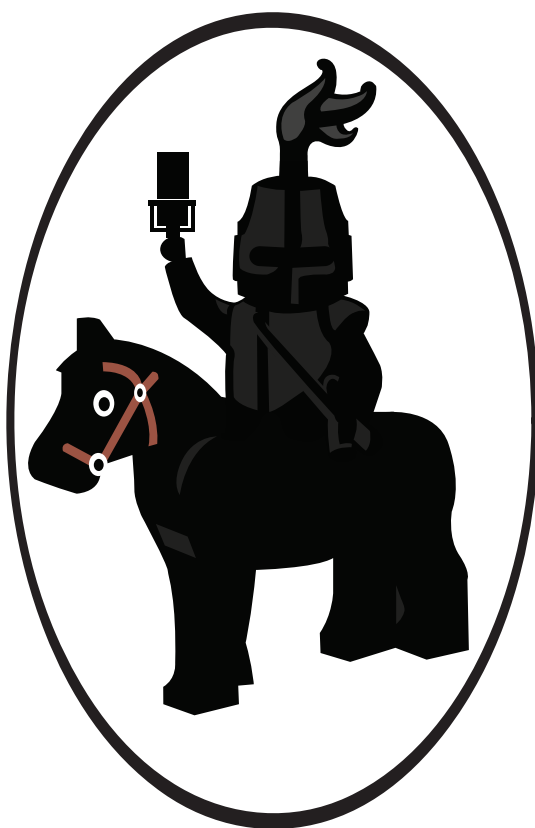
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